Unit Title	Key Concept	Related Concepts	Global Context	Statement of Inquiry	Subject Objectives & Strands	Overview of Summative Assessment Task: Art	Overview of Summative Assessment Task: Music	Approaches to Learning Skill Clusters	Content: Art	Content: Music	Service Learning Opportunity
How a studio classroom/music room works	**Systems**	Processes, Causality, Choice	Globalization and Sustainability	Working arts classrooms have systems in place	Developing Skills (Bi) ; Responding (Diii)	Student record of studio centers (art); design a music/art room layout	Design a music/art room layout	Self-management (organization); Social (collaboration)	Learning about art/music room; rules, process journal etc.; essential agreements	Learning about art/music room; rules, process journal etc.; essential agreements	Visit or virtual tour of local artist
How do artists/musicians work/IDEAs	**Communication**	Expression, play, composition, innovation	Personal and Cultural Expression	Artist and musicians develop ideas and use specific processes to create art and music.	Thinking Creatively (Cii, Ciii); responding (Dii)	Artwork made different ways (play, planning, etc.)	Fundamentals of Music Creation(purpose, notation, etc)	Thinking (creative thinking); self-management/reflection	Idea generation, creative process, final artwork process	Composer's processes, Creativity vs. Learned Skill	Local artist talking about their work; where they get ideas
How music/art has changed through time	**Change**	Genre, style, innovation	Orientation in space and time	The arts reflect a culture's ideas of what is considered aesthetically pleasing	Knowing and Understanding (Ai, Aii) ; Responding (Di)	Essay about art in two different eras; student artwork reflecting two eras in the visual arts?	In class performance of two decades or periods in music that shows similarities and differences	Thinking (Information Literacy, Critical Thinking	Art history overview/intro to paint and 3D studio	Music genres and composers in relation to time periods in music.	
My Life as a Sixth Grader	**Identity**	representation, expression	Identities and relationships	Personal expression of identity, the presentation of which can change, is a human need.	Developing skills (Bii); knowing and Understanding (Aiii), Thinking Creatively (Ci)	Self-portrait or "snapshot" of student, using 2D or 3D media	Collage/Playlist of songs from the past 5 years that sums up your life as a 6th grader	Communication; Self-management (organization and reflection)	Culminating piece of artwork for semester	Culminating song that expresses feelings and experiences as a six grader. Students will use fundamentals of music and lyric writing in summative assessment.	