Unit Title	Key Concept	Related Concepts	Global Context	Statement of Inquiry	Subject Objectives & Strands	Overview of Summative Assessment Task	Approaches to Learning Skill Clusters	Content: Visual art	Content: Music	Service Learning Opportunity
Text in Art	Communication	Presentation, composition	Personal and cultural expression	Words and text can be used in different forms of artistic expression.	Bi, Cii, Ciii, Diii; Aiii;	Artwork including some element of text (letters, words, quote, etc.)	Music:Thinking (Information Literacy, Critical Thinking	Painting, photomontage	Learning about art/music room; rules, process journal etc.; essential agreements	
Nostalgia, Childhood memories, emotions	Perspective		Personal and cultural expression	Memories can be used as inspiration for artistic expression.	Ai, Bi, Ci, Diii	Artwork illustrating a memory	Creative Thinking, reflection	Drawing studio intro: pen and ink, charcoal, drawing pencils	Defining nostalgia. Researching songs inspired by memories of the past.	
Current Problems in Art	Communication	Presentation, expression, interpretation	Orientation in time and space	People use the arts to express frustration and pursue change in current events or world problems.	Aii, Bii, Cii, D.ii, Diii	Artwork illustrating or reacting to a problem (global or personal) the student identifies with	management	Graphic design; public art; artwork that brings awareness to an issue		Local artists who make art about politics/protest art